

VISIT...

LANZAROTE  
*Caliente*.COM

# PARADISE (NOT FOR ME)

Slowly  $\text{♩} = 72$

Words and Music by  
MIRWAIS AHMADZAI  
and MADONNA CICCONE

Am

Dm

*mf*

Verse 1:

Am

Dm

Am

Dm

1. I can't re - mem - ber when I was  
young. I can't ex - plain if it was wrong. My life goes

The musical score is written for guitar and piano. It begins with a 4/4 time signature and a tempo of 72 beats per minute. The key signature has one flat (B-flat). The guitar part starts with a whole rest, followed by a measure with a B-flat chord (Am) and a Dm chord. The piano part starts with a mezzo-forte (mf) dynamic, playing a melody in the right hand and a bass line in the left hand. The score includes a verse section with lyrics: '1. I can't re - mem - ber when I was young. I can't ex - plain if it was wrong. My life goes'. The guitar part has a B-flat chord (Am) and a Dm chord. The piano part continues with the melody and bass line.

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Dm



on, but not the same. In - to your eyes, my face re -

## Chorus:

Am



Am



Dm6



mains. I've been so high, I've been so down. Up to the

2. (Instrumental ...)

Dm7



A2



Am



skies, down to the ground. I was so blind, I could not

1.



see your pa - ra - dise is not for me.



## Verse 2:

2. **A2** **Am** **Dm6**

Au-tour de moi, je ne vois pas qui sont les

**Dm7** **A2** **Am**

anges, su-re-ment pas moi. En-core une fois, je suis cas-

**Dm6** **Dm7** **A2**

see. En-core une fois, je n'y crois pas.

**Am** **Dm**



## Chorus:

Am  Dm6 

I've been so high.

Dm7  A2  Am 

I've been so down. Up to the

Dm6  Dm7  A2 

sky, down to the ground.

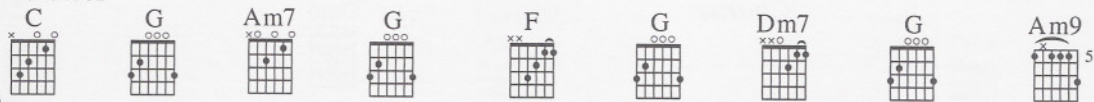
## Bridge:

Am  Dm6  Dm7  A2 

(Spoken:) There is a light above my head.



## Slower

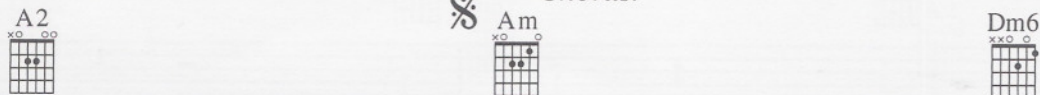


Into your eyes, my face remains.

## Tempo I



## Chorus:



I've been so high.



I've been so down. Up to the







sky, down to the ground.

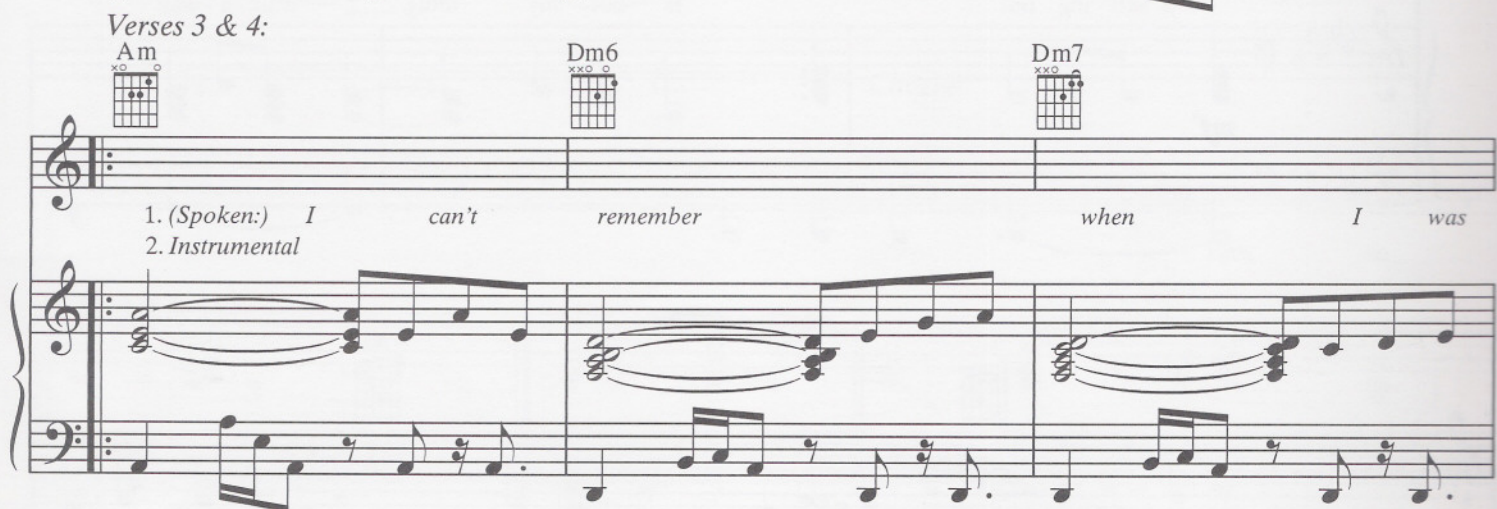


Verses 3 & 4:





1. (Spoken:) I can't remember when I was  
2. Instrumental







young. 1.2. Into your eyes,









my face remains. remains. D.S.  $\text{§}$  and fade

